

# The Garden of Earthly Delights

*by Nirveda Alleck*

*December 2016, Mauritius*

This project was created within a space of 4000 square meters in the Company Gardens in Port Louis, the capital of Mauritius, during the Porlwi by Light festival in December 2016.

The title of this installation in the Company Gardens is taken from Hieronymus Bosch's triptych done in 1490. This was an experimental project that rests on the idea of reflections and simulations, while also giving glimpses of the unknown and the unexpected. It is multiple worlds within another world, with multitudes of realities happening at the same time. My aim was to bring out the ethers in the form of suspended clouds, so as to create a shift in perception- creating a sublime sense of fragility and bewilderment, while mirrors reflected and absorbed the light sources of the garden space.

Water pools at the base of the trees will allowed for light to be reflected and created a different parallel and opposite visual planes, creating infinite reflective pools, and huge mirror balls scattered and suspended amongst the trees allowed for reality to be distorted and reflected multiple visual planes.

In line with Hieronymus Bosch's work, the accompanying sound piece evoked other worlds, black holes and voids, as well as shimmering sounds that generated that feeling of totally being absorbed within this magical environment. The idea was to create a shift in perception of the space and to use light to play with color and movement. The whole installation enhanced and heightened the aesthetic and immersive feel, and give rise to an idea of the sublime.

Light designer: Denis Koransky



























